

NOVEMBER

at the

CALIFORNIA ACADEMY OF SCIENCES

NOVEMBER MEETINGS

(For Members and Their Guests)

DATES: Wednesday evening November 11 and
Thursday evening November 12

TIME: 8:00 p.m.

PLACE: May Treat Morrison Auditorium

SPEAKER: Henry Evans

SUBJECT: "THE FLOWERING WORLD OF
HENRY EVANS"

This is strictly an Evans month at the Academy, a fact which pleases everyone concerned. Concurrent with his exhibit of botanical prints in Cowell Hall (See *Special Exhibits*), he is the point of focus for our November meetings at which time he takes to the rostrum to share his knowledge as artist and maker of exquisite lino-cuts.

Mr. Evans is an alumnus of the University of California, City College of San Francisco, San Francisco State and the University of Arizona. Little or none of this training pointed to the singularly successful occupation which he now practices. It began in January 1949 when he purchased an 1852 Washington Hand Press. He began cutting blocks experimentally in 1953 and signed his first botanical print in 1958.

Twelve years later, he has on record some 125 one-man exhibitions: among them, three at the Field Museum in Chicago, two at the Smithsonian; the Hunt Botanical Library, Pittsburg; Royal Horticultural Society in London, and the Ha'aretz Museum, Tel Aviv.

His current exhibit in Cowell Hall marks his third at the Academy. He considers his first showing at the CAS to be the actual starting point of his becoming a publicly-known artist — a fine compliment indeed.

As will be illustrated by slides and film, he makes his initial drawing from the actual plant in pencil on an unmounted piece of linoleum, life-size with all necessary detail. This is followed by the cutting, mounting on wood and positioning in the press, with the printing in monochrome or multicolor the final step. He limits his editions to about 100 and then destroys the lino-block.

His current project is to publish five albums, ten flowers each, of all the official state flowers. That project is over half-finished and many of the flowers completed are included in the exhibit.

For this unusual presentation (and an enjoyment of the artist and his exhibit) we urge our members to share these evenings with friends through the use of the guest tickets now in your possession.

Two separate presentations as indicated: November 11-12. Your 1970 membership card is your admission. Two ways of ingress are available: Cowell Hall, Main Entrance; and the rear Planetarium entrance off Middle Drive.

MORRISON PLANETARIUM

"VISITORS" continues through November 1. Beginning November 5:

"MUSIC OF THE SPHERES", an imaginative experiment never before attempted in the Theatre of the Stars — and experiment in wedding the sky, the stars, and Mr. William Shakespeare whose great works are rich with celestial references reflecting his attitudes and the age in which he lived. Special music has been created for this program, and taped readings by professional actors heighten the drama in this most unusual sky show. Plays through November 22.

Performances daily at 2:00 with evening shows, Wednesday through Sunday, at 8:00. Extra performances at 3:30 on Saturdays, Sundays and holidays. Closed Monday and Tuesday nights. Admission: \$1.00 for adults; half-price for students (with card), armed services personnel, and children under 16.

PLEASE NOTE: The Planetarium will be closed from November 23 through December 8 for maintenance. It will reopen December 9 with our traditional holiday presentation, "THE CHRISTMAS STAR."

SPECIAL EXHIBITS



"THE FLOWERING WORLD OF HENRY EVANS," 50 beautiful botanical prints, the work of one of the Bay Area's most successful graphic artists. This exhibit opens November 11 and will continue through January 15. Included is a wide variety of wildflowers and plants, both in monochrome and multicolor and all are purchasable at one of the Academy sales desks in Cowell Hall. This includes a print of the California poppy created specially and exclusively for this exhibit.

If ever there were Academy-connected Christmas gifts made available, these surely are they. Or what about buying two and keeping one for yourself?

"SAVE THE BAY FOR LIFE" continues indefinitely in Lovell White Hall of Man and Nature. Photographs and text dealing with an endangered area, the concern of everyone and particularly those of who live and love the San Francisco Bay Area.

NEWS and NOTES

ON OCTOBER 7, the Chairman of the Board of Trustees announced the election to that board of Mr. Merritt K. Ruddock of Belvedere, California. Mr. Ruddock, Vice President of the Southwestern Development Company since 1953, has long been active in mineral exploration and development in California and Colorado. His many civic endeavors include being Executive Director of the World Affairs Council of Northern California (1963-1969), a member of the Belvedere City Council since 1964, and Mayor of that city 1964-1966. He is also a trustee of Occidental College, Los Angeles.

Currently, Mr. Ruddock is writing a history of uranium and continues his exploration for natural resources.

THE FOLLOWING is an out-and-out appeal for volunteer assistance in three Academy departments:

ICHTHYOLOGY. The CAS and Stanford University are consolidating their research fish collections (to be housed at the Academy). When finished, this collection will be the third largest and one of the most valued in the world. Needed: three or four willing volunteers to help process the collection and no formal training is necessary. Anyone interested should

call Dr. Richard Ibara or Dr. William Eschmeyer at 221-5100, Extension 20.

PICTURE COLLECTION. Two volunteers are needed to assist in assorting the ever-burgeoning volume of material in this busy department. No particular training is necessary. One individual is needed to work with color transparencies of nature subjects and another to assist in the reference collection, filing pictures of plants and animals in appropriate categories. Call Johan Kooy, 221-5100, Extension 73.

PUBLIC INFORMATION. A volunteer is needed to sort chronologically a mass of newspaper clippings dating back to earlier Academy years, and then to paste them in press books. These will then be stored in the CAS archives. If interested call either Hal Richardson or Ray Brian at 221-5100.

In advance, we thank you.

MAKE A NOTE on your calendar to attend the second annual **FUNGUS FAIR** arranged by the Mycological Society of San Francisco to be held at the Academy *one-day only* Sunday, December 13 between the hours of ten and five. There will be hundreds of local wild mushrooms on display and experts on hand to answer your questions either about those on exhibit or such fresh specimens as you may wish to bring in to be identified.

Discover Mushrooms! A World of Wonder at Your Feet!

Meet The Staff...



JERRY F. GLOVER, Assistant in the Department of Exhibits, has the distinction of having hailed from Dogskin, Missouri and according to him, few people can make that statement. Early in his life his family moved to Kermin, California. Jerry attended Fresno State College (1961-1964) majoring in art, then transferred to the University of California at Berkeley and received his Bachelor of Arts degree in Letters and Sciences in 1967 with a major in sculpture.

Following was a period of sporadic work at the University working on paleontological projects — preparing fossils for subsequent casting. During this time, he devised a resume of talents and activities and forwarded one to the Director of the Academy. His background and experience fit exactly the requirements for a position in exhibits and he was hired forthwith.

Among his first projects was to design a base for the allosaurus in the soon-to-be-opened Cowell Hall. This was followed by making casts (from the original material) of the Diloposaur and the Plesiosaur which are now on permanent display in Fossil Hall. Work in progress is creating a color scheme for that hall to illustrate the geological ages of the world.

Jerry maintains a free-lance studio where he does creative casting and design. Available at one of the Academy sales desk, at modest prices, are his castings from the original clay models made by the late Cecil Tose of animals to be found in CAS dioramas: the Alaska brown bear, rhinoceros, hippopotamus, water buffalo and moose. These are worth your early attention.

He lives happily in San Francisco with his wife Pamela and their eight month-old son, Franklin Timothy.

Photo by Lloyd Ullberg

NEW MEMBERS OF THE ACADEMY

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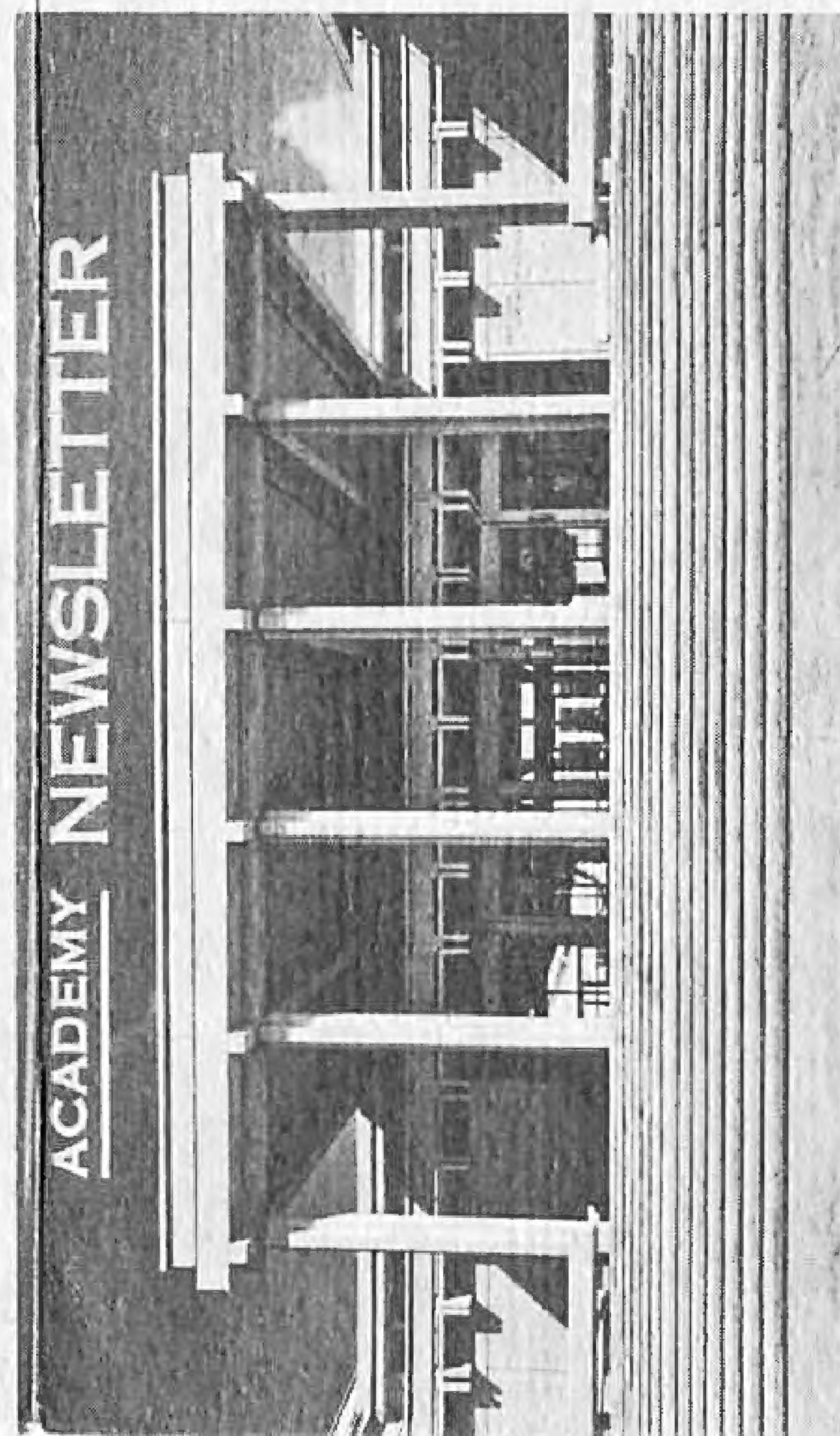
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